

charlesryanlong

charlesryanlong@gmail.com

Education

- 2015-2018 MFA in Interdisciplinary Book & Paper & Print, Columbia College of Chicago
Thesis: *The Death of White Manhood*
Thesis Committee: Matthew Shenoda & Esau McGhee
- 2000-2001 Bachelor of Liberal Arts, Columbia College of Chicago

Exhibitions

- 2018 *Cell Count*, La Ma La Galleria, New York
- 2017 *One Day This Kid Will Get Larger*, DePaul Art Museum, Chicago
- 2016 *Queering the Bibliotech*, The Center for Book Arts, New York
Pulp, Ink, Thread, Columbia College of Chicago, Chicago
- 2014 *Honest Bodies*, City College of New York, New York
Ephemera as Evidence, Visual AIDS La Mama La Galleria, New York
- 2013 *It's Not Over*, Visual AIDS, La Mama La Galleria, New York
But Does it Matter, La Mama La Galleria, New York
The Human Cannonball, Art in Odd Places Festival, New York
- 2012 *I AM NOT ALONE IN THIS WAY*, Radiator Gallery, Long Island City
- 2010 *A Gay Bar Called Everywhere with Costumes and No Practice*, The Kitchen, New York

Artist Interventions & Workshops

- 2018 *Rage is Only Sustainable When Shared* (with *What Would an HIV Doula Do?*), Northwestern University
Rage is Only Sustainable When Shared (with *What Would an HIV Doula Do?*), Open Engagement, Queens Museum
- 2017 *Abundance: Ancestral crops as resilience and research* (with Pansy Guild), Open Engagement, University of Illinois at Chicago

Invited Talks & Panels

- 2019 *How Can Men Dismantle Patriarchy?*, a panel discussion organized by the collective Frailty Myths
- 2018 Artist talk at Northwestern University, Gender and Sexuality Studies
- 2017 *Alternative Endings, Radical Beginnings (A Day Without Art)*, Museum of Contemporary Art Chicago
One Day This Kid Will Get Larger – Long Term Survivors, Depaul Art Museum, Chicago
Art AIDS America Chicago - Embracing Equity, Alphawood Gallery, Chicago

Selected Collaborations

- 2019 Tote bag design for Visual AIDS, New York
w/ Derrick Woods-Morrow, *Box of 64 (Divination)*, Museum of Contemporary Art Chicago
- 2018 w/ Christopher Jordan, *Decriminalizing the Status Symbol*, Cell Count, La Mama, New York
w/ *The HIV Howler*, limited edition art newspaper
- 2017 handmade paper for artist book *After Eisenhower* by Jasmine Clark

Writing

- 2017 *breath*. Levi Sherman, Journal of Artist Books (JAB) 41
- 2009 *Marching AIDS Heroic*, Visual AIDS Blog

Design

2018 Catalog for *One Day This Kid Will Get Larger*, DePaul Art Museum, Chicago

Awards & Fellowships

2017 Haystack Mountain School of Craft Inaugural DEI Fellow

2015 Columbia College of Chicago Art & Art History Department Merit Award